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A HONEYMOON HOTEL.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, it should be a castle
On some far ocean isle!
Where only Love made landing,
And lasting Summers smile.
The rooms within this castle
Should all be large and light;
In height and width sufficient
For "airy fancy" flight.
Each couch the castle boasted
Should be with dreams draped 'round
Of rapturous love and longing,
As Heaven itself profound.
The castle's guests should lunch on
A kiss when they might please,
Without poor bread, accompanied
By the proverbial cheese.
And "Love ye one another"
Should be the charge each week,
To permanent guest or transient,
This refuge that should seek.
The sea about the island
Should sing of Love alone,
And never toss in anger,
Or voice a sigh or moan.
The moon should beam serenely
In full orb'd beauty proud,
But know just when demurely
To pass behind a cloud!
Love's language should be flowers,
And myriad buds should vie
In loveliness of color
For Love's delighted eye.
And Cupid, Love's dear offspring,
Should never cease to dwell
With ev'ry couple ent'ring
The Honeymoon Hotel!

AUGUSTA CHAMBERS.

HOW WE CARRIED STONY GULCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY C. H. FOWLE.

Don't know Stony Gulch? Wal, stranger, it's a hot town, and it's got some of the squarest boys in it ye ever sot yer eyes upon.
Big place? You bet it is, and a live place, too. Any business? Wal, now, I should hustle—eight saloons in one block! Other stores? Yes; two groceries and a meat house. Banks? Yes; at least a dozen, faro, keno—beg pardon, Judge, you mean State banks? Wal, there was one, but the bank was cleaned. Did that hurt it? Wal, I should snick. We hung the president and cashier out over night. Next morning we "called 'em," but they couldn't "show up," so we buried 'em. Dead? Yes, awfully dead. Then we turned the bank into a saloon, put a good man in, and deposits came in just as regular as ever. But I tell you, Judge, this is a blamed lively town about election time. Don't suppose you ever heard how we carried the town for McGuffin, four years ago. No? Wal, it was this wise:
Yer see, Stony Gulch is pretty evenly divided. Six years ago we tied the election, and shook her off at Garrity's, and they were onto us, and the other crowd got their man in for Sheriff. So this year I am telling you about, they said they were "way ahead and we wouldn't have no show even to shake for it. This made us feel kind of lonesome like, so we called a caucus, got our fellows together and 'painted a committee to canvass the town and see how we stood. Sure nuf, we were just about twenty votes behind, if the fellows told the truth, and I guess they did, for this isn't a healthy climate for liars, and our name was Denis. Who's Denis? Wal, stranger, you just go in and order the drinks at "The Shining Light" and forget to pay for 'em, and you'll know who Denis is. Wal, 'lection day was approaching, and what to do we didn't know, so we jest called a conference meeting to see what we could do to get out of our hole.
The meeting was at Biggs', our leading merchant—runs two saloons, both gilt edge. You ought to know Biggs—fine man, public spirited. He's the man who killed eight mules and a bigger getting the first cask of whiskey over the Rockies in '67, started this town in good shape, and don't you forget it. Ain't nothing he wouldn't do to keep this town high toned. Stranger he's a blue blood, reg'lar "tocrat, he is, come right here from Fifth Av'noo. Talk about Vanderbilt and Gould! Why, he's one of the men who built up Fifth Av'noo—carried a hod. He's been up in the world before this and he'll be Sheriff of this county next time if he lives. Wal, we were all there, and after we counted noses, excepting the two Mulligans, who lost theirs by freezing in the cold Winter of '71, and Rooney, who fit the bear and was chewed, and found there were no outsiders in, we went into executive session, as they say in the papers. The talk lasted all night. It was pretty discouraging, because every time any one of the boys would rise to say anything some one would call out something like this: "Say, they got us twenty better and call us," and that would cast a gloom over the entire assembly. After about forty plans had been suggested and sat upon, Biggs, the merchant, who had been sitting pretty glum all the evening, rose up, and a dead calm fell on us, for we knew by the looks of his eye—he lost the other in '73 in a little family affair—that he was loaded with something good for the cause.
"Boys," said he, "I have been sitting here a thinking and a thinking, and somehow none of you fellows has hit the nail on the head; but I think I can hit that head, or mash my thumb a doing of it. Now it will take a deal of figuring, and, above all, a pile of silence, and the thing is done. So if every man will hold up his right and swear to secrecy, I will let her out."

Of course we all were mighty glad to see a way out of our troubles, so we all swore, perhaps some with a little more earnestness than was needed, but we were all in dead earnest and meant business.

What the plan was, stranger, you will find out in the sequel, as they say in the books.

About half a mile out of town, as yer come over the trail from Wocland, you noticed a good sized deserted cabin? Yes; wal, that's war the deed was done. Killed 'em? Excuse me, Judge, this is a civilized town; just planted 'em. Alive? Sure; but not for keeps; just over day, so's to speak.

Pete Jones built that cabin when the town was first boomed—one of them crazy gold seekers who thought he could pick up about a barrel full a day,

the polls opened, and we 'lowed as how it would do them good, so we planted them. That was six. Then we started off and raided all the lonesome cabins in the outskirts, and raked in eleven more. Seventeen holes full, and the game in full blast; put the barrels over them, so as they couldn't see or talk to each other, and every hour we gave 'em a drink of whiskey all 'round so as to keep out the malaria. Went to a good deal of bother? Wal, yes; but you see we couldn't spare too many men away from the voting place—might have been noticed—and by fixing 'em as we did the guards took turns in going to vote and show themselves 'round the town, and our victims had no idea who were guarding them, and part of the day, stranger, only

"Guess he's fallen by the wayside, on stony ground," says I, "and won't spring up."

The next in says: "Mickey Greer and three other fellows were 'way off' last night when they started for home, and must have lost the trail, and search is being made for them in the bushes."

Then more messengers came in, and I tell you it got hot when one after another failed to find his man. It was 3.40—twenty minutes left—and their side was "left" if the twenty or so didn't come. All sorts of theories were started. The one that seemed to find most favor was that they were laid away in the woods and bushes, sleeping off last night's fun. Time flew on, and it was five minutes before closing time, and some of the other crowd

Then, as it was getting dark, some one proposed that, bright and early the next morning, they look over Jones' cellar, and it was unanimously carried.

How did the fellows get away? They were let out. It seems the fellows on guard thought they would give us fellows a little scare, and let the prisoners out just a little too late for them to get to the polling place, and they thought it would make things lively; but the only time they had was Daly's watch, and it was wrong, and they came near upsetting the whole business, and getting us badly left.

Wal, I tell you, it made lots of hard talk, and it looked for some time like blood on the moon. But time heals everything, except an old boot, and before next election several of their fellows died, two of them being helped with a rope; new fellows came in, and today we are the people and their name is mud.

The next day they searched the house. The holes had all been filled up, the barrels piled in one corner and loose straw scattered over the ground, and they wasn't sure whether we lied or their fellows did. Wal, good day, stranger. "Starvation" is the next town. It is six miles by that road. You can't miss it. Call again. My name? Why didn't I tell you? Wal, I'm McGuffin.

THE HOWLING SWELL. (VILLANELLE.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE VALET.

My master his ha' howling swell,
Hand rides ha' back hin Botten Row;
Hi'll 'it 'im hoff hin villanelle.
No doubt 'e thinks hi ham ha—well,
Ha fellow with ha tall, you know!
Because 'e his ha' howling swell.
'Is clothes hare made by Mr. Bell,
'E his the "rage," hof course, hand so
Hi'll 'it 'im hoff hin villanelle.
Helete directories do tell
'Is family his so hand so,
Because 'e his ha' howling swell.
Hi makes this perfect verse to sell—
Hamuse the public 'igh hand low,
Hand 'it 'im hoff hin villanelle,
Hi warrant 'im ha' "proper fel."
'O's halways tired han hon the go,
Because 'e his ha' howling swell,
Hi'll 'it 'im hoff hin villanelle.

ABOUT CARP.

The carp is a fine looking fellow, with his golden olive brown back and sides. The edges of his scales are golden yellow and his belly is yellowish white; the fins are dark brown. Still water suits his ruminating disposition; the place to look for him is a pool or pond with great clumps of flag round about it, and masses of water weeds, with channels running between them which lead out to the open spots of deep water. I say to look for him; to catch him is a very different matter, for he is crafty as a fox in regard to bait.

On a warm Summer evening, you may see the carp moving about in all directions, their great black fins showing above the water. Some of them weigh four, and some of them as much as seven pounds. One peculiarity about hooking a carp is that you are almost sure to do it when you are fishing for some other fish which differs entirely in its ways and habits. He is a strong creature, and requires judicious treatment to bring him to grass. And when one has got him there, what to do with him is a question, at least to myself, with whom he is not the favorite he was with the monks of old, who were supposed to be good judges in the matter of eating. After admiring him as a fine bit of fish study, I have generally restored him to his native element, very little the worse for what he had undergone, for he is a regular die hard of a fish.—The Cornhill Magazine.

A WEDDING.

We once attended a wedding at which the only attendant, besides the groomsmen and bridesmaid, was a stout, determined looking elderly female, who did not come up with the wedding party to the altar rails, but seated herself in one of the choir stalls not far off. We observed that both bride and bridegroom looked at her with very disquieted glances. Once or twice we noticed that the elderly female seemed to be about to make a move, especially at that part of the service when possible opponents are requested to "speak or else hereafter forever hold their peace." When the service was over we inquired of this good dame why she had come to the wedding.

"I'm the girl's mother," was her reply, "and I came to prevent the business."

We naturally asked her why she hadn't prevented the business, and we found that the thought had struck her at the last moment that they "might do worse than get married after all."

We have often since thought of what must have been the agitated feelings of that bride and bridegroom until the irrevocable words were said over them.—Chambers' Journal.

LAKESIDE LOVE.

"Mr. Rush," said Miss Chatty Lafite, thoughtfully; "I am honored by your proposition, and yet I can hardly say yes. I do not feel that I know you well enough to know my own heart, and I must hesitate before I give you my hand. But if it is any object to you, I can let you have an option till March—not transferable, of course."

IN MINERALOGY class: Teacher—Johnny, give me the name of the largest known diamond. "The ace."



RAY MASKELL
CHILD STAR

so he put in a big cellar, and a mighty tight and secure one it was, too. He was just going to fill that cellar with gold dust, and then dust out for civilization, as he expressed it. So he filled the cellar with empty barrels—cost him a pile of money to get 'em—and then, after he got everything to begin, he sickened and he died.

The cabin has been vacant ever since, too far away from fun. Why, stranger, think of living half a mile from a drink! Man live there and start for home, loaded some night, might as well not start—save the mourners a long walk.

Wal, as I was saying, election day came, and the boys were up bright and early. Twenty-two holes had been dug in Pete Jones' cellar, and barrels covered over them. Wal, about five o'clock that morning, Jim Wilson—he was one of the other side—started from his cabin to walk to the town, when, as he passed a lonesome spot, two masked men jumped on him and tied his hands fast behind his back. Just then, kinder careless like, Jeff Smith's mule team came up. Jim was hustled into it, and mighty soon landed at Pete Jones' cabin. He was rushed into the cellar, put in a hole up to his neck, and a barrel with nary top or bottom to it put over the hole. See, stranger? Six good men with Winchester—we call 'em "wind chasers," 'case some-times they chase the wind out of a man—were on guard, every one masked and disguised, as were all the boys who were in the burial party. Then, a few minutes later, we picked up Dan Dolan. He had been over to Bad Valley to an all night dance, and was hurrying home so as to be round in season to vote. We just scooped him and planted him in number two hole. See? Then Mickey Greer and Yellow Bill and Stumpey and Jakey came along, holding each other up on their way home to sleep off a little of the "Parson's tremen's juice" before

two men were on guard. If any one came smelling 'round they would have found the door barred, no one in sight, and if they peeked into the cellar nothing but a lot of barrels, 'bout the same as Jones left 'em. One man was hid near at hand outside to watch for visitors, and the other was in the cellar watching and tending the barrels. Oh, I tell you Biggs has got a great head on him for sure! But you bet it was terrible the way some of them fellows swore when we scooped them. Made your heart sick and weary, stranger.

Well, would you believe it, we had twenty-two good, hardy living shrubs planted in that cellar when the polls opened. All our fellows voted, you kin bet. The polls were to close at 4 P. M., and 'bout three o'clock there was a great commotion, when they found that some twenty or more of their men had not shown up at all. I tell you, when they counted noses, and found out who wasn't on deck, they just hustled messengers off to their cabins to fetch 'em, dead, 'live or drunk.

I sorter sided up to their head blower, and says, careless like: "How's things running, Bill?" He looked me over, and I looked so innocent, he says: "Well, to tell the truth, some of the boys were a little full last night, after the rally, and they hain't got 'round yet."

"Wal," says I, as honest as an Indian agent, "that's hard luck; kettie late in the day, ain't it?" "Rather, but they'll be here in a few moments now."

"No danger of our beating you, is there?" "Not a bit; some fellers is always late."

Just then the messengers began to come back, all out of breath. The first one in had been to find Dan Dolan, and came back with the word that he had been to a dance in the next town, and hadn't got back.

were looking pretty ugly at me and my crowd, and it wouldn't have taken much to have started a good first class fight, when there was a great rumus at the other end of the town, and a crowd of men were seen coming down street as fast as they could travel, some of them were in teams and got there first, but those on foot were so lame and stiff, they didn't make very rapid progress. They were the missing voters, and I tell you my heart went clean up into my windpipe when I saw them. On they came, and the crowd made way for them and some of the fellows grabbed the ones on foot and helped them into the room.

They made a wild rush for the ballot box just as Judge Boggs quietly said: "Four o'clock, and the polls are closed." It was a tight squeeze, but they "were not in it." I tell you they felt pretty sick when they were "so near, and yet so far," and my, what a row there was! But, after a while, they quieted down to hear the result, and, when it was at last declared that McGuffin had two majority, there was a circus! It's too harrowing to describe, but, after things had cooled a bit and they could not name any man as actually concerned in it, and we all could prove an alibi, then Judge Bleday, the other candidate, said he should contest the election, but I said if he did, we would send him back to Arkansas to answer to that old charge of horse stealing, besides writing to some of his wives where he could be found, and he said as how it was better to be right than Sheriff, and he would think it over—but, anyhow, he would run next time.

Some of the crowd talked 'ar and feathers, but I said: "Gentlemen, if any of us are guilty of such carryings on as these men accuse us of, 'ar and feather and hang us; but, gentlemen, remember the character of our accusers, and wait till you prove us guilty."

Markey, Eddie @ Queen & St

[illegible]

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Burton's New Theatre.

(Continued.)

The next regular season commenced Aug. 31, 1867, with the following company: Susan Denin, Mrs. W. H. Smith, Sallie St. Clair, Mrs. Seymour, Josie Orton, Ada Clifton, Miss Denham, Amelia Parker, Miss Miller, W. H. Briggs, L. P. Barrett, Jas. Seymour, Charles Fisher, Mark Smith, John Moore, Dan Setchell, J. L. Barrett, Mrs. Holman, Bishop, MacRae, Paul, Lawson, Barclay, Hurley, Gledhill, Sherley, Vernon, De Silveira, E. Woolf, musical director; John Moore, stage manager; Henry C. Jarrett, acting manager; J. C. Barnett, treasurer. The opening star was Edwin Booth, as Sir Giles Overreach in "A New Way to Pay Old Debts." J. Barnett first appeared here, acting Lord Lovell; Sept. 2, "Richelieu"; 3, "Pescara"; 4, "The Apostate"; 5, "Richard III." James E. Murdoch commenced an engagement 7, as Young Mirabel, in "The Inconstant," which was repeated 8, 9, "Hamlet"; 11, "The Stranger"; 12, Murdoch commenced his second week 14, with "The Dramatist," "Cath. Hip Who Can"; 15, Young Mirabel and Vapid in "The Inconstant"; 16, "The Dramatist"; 17, "Money." Wm. E. Burton as Graves, Mrs. W. H. Smith (first appearance) as Lady Franklin, 18, as Rover in "Wild Oats"; and as Petruchio in "Katharine and Petruchio"; 19, Susan Denin acting Katharine; 20, 21, Charles de Moor in "The Robbers"; 22, as Duke Aranza to Sallie St. Clair's (first appearance in this city) Juliana; 23, "The School for Scandal"; Sallie St. Clair as Lady Teazle, Murdoch as Charles Surface. After an absence from this city of a little over five years, Charlotte Cushman appeared here 28, as Bianca in "Fazio"; Charles Foster as Giraldi Fazio, Ada Clifton as Aldaberta, 29, Cushman appeared as Lady Teazle to Burton's Sir Oliver and Mark Smith's Peter Teazle in "The School for Scandal"; 30, Oct. 3, Cushman acted Romeo to Susan Denin's Juliet, Geo. Boniface as Prince and Mrs. Hughes as the nurse in "Romeo and Juliet"; Oct. 1, Mrs. Haller in "The Stranger"; 2, Rosalind in "As You Like It"; 5, she acted Meg Merrilies, which she repeated 6, 7, 8, 9, 10, 12, 13, 14, 15, Mrs. Haller; 16, Bianca; 19, 20, Tisbe in "The Tisbe"; 21, Murdoch as Romeo and terminated her engagement 22, with Meg Merrilies and Mrs. Simpson in "Simpson & Co."; she acted in both plays. She reappeared Oct. 27, as Lady Macbeth. Charles Fisher acted Macbeth, Geo. Boniface, Macduff; L. P. Barrett, Banquo; Mark Smith, John Moore and Dan Setchell were the three witches. 29, Nov. 5, Cushman acted Tisbe in "The Actress of Padua"; 30, as Romeo to Susan Denin's Juliet; 31, Meg Merrilies, Charles Fisher as Dandie Dimont and Mark Smith as Donnie Sampson; Nov. 2, 3, 4, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 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Kirby as Juliet; 7, "Hamlet"; 8, "A New Way to Pay Old Debts"; 9, "Richard III."; 10, "The Robbers"; and "Katharine and Petruchio"; 12, Brougham commenced in the burlesque "Columbus," also "The Rivals," Polly Marshall acting Lucy for the first time, Chas. Walcott (first time) David; April 20, a new play by Brougham, called "The Great Tragic Revival"; 26, first night of a new drama, entitled "Life Among the Players of England and America." It was a failure. On May 1, five pieces were acted, viz: "My Friend in the Straps," a new play by Brougham called "The Musard Ball or Love at the Academy," "This House to be Sold," "The Man Without a Head," and "Love and Murder." J. H. Hackett acted Palastat in "The First Part of King Henry IV"; 8, Hackett as Palastat and Mons. Mallet. A brief season of Italian opera was inaugurated 10 by La Grange, Ronconi, Mme. Avazadro, Tiberini, Giorgio Ronconi, Barilli and Sig. Nicolao, conductor. "L'Elisir d'Amore" was given; 12, "Il Barbiere di Siviglia"; 14, "L'Idio di Chamouni"; 15, "L'Elisir d'Amore." A summer season was inaugurated 11, with Mr. and Mrs. Charles Mathews in "A Cure for the Heartache." Mathews terminated his engagement May 22. The Ronconi Ballet Troupe commenced 23, when Annetta Galletti made her first appearance in America; 14, first appearance in America of Mr. and Mrs. Clarence Holt. They opened in "Belphegor the Mountebank, or Woman's Constancy." C. J. Smith joined the company, making his first appearance. "Love's Sacrifice," "The Lady of Lyons," and "Black Eyed Susan"; 18, Holt acting Claude Mellicote and William; 19, last night of the season, "Ambition, or the Throne, the Tomb and the Scaffold." In August, Mr. Burton advertised this house for sale or for rent, stating that having had over thirty years of active life in the profession, he wished to retire, but a he could find a satisfactory occupant he should reopen for the regular season later on.

The regular season commenced under Mr. Burton's management, with John Moore as stage manager, Aug. 30. The company was about the same as that of the previous season, including Mark Smith, John Moore, Dan Setchell, Wm. Briggs, Amelia Parker, Miss Miller, Mrs. Seymour and Mrs. James Dunn. John E. Collins was the opening star, and he continued for two weeks. A most agreeable alteration was made in the interior of the house, by the erection of a new proscenium arch, which was carried to the roof of the building. Week of Sept. 13, the "stock" was the attraction, with the Strakos Italian Opera Troupe, "Lucrezia Borgia" and "Rory O'More." Mr. and Mrs. Wm. Briggs, 14, Mme. Colson made her American debut, appearing in "La Figlia del Reggimento," the cast of which was:

Maria.....Colson(Tonia).....Lalocetta
Marchesa.....Morra(Sulpizio).....Barilli
Ottavio.....Corradini(In Caporale).....Kiebs
15, J. B. Roberts opened as Sir Giles Overreach in "A New Way to Pay Old Debts"; 16, "La Figlia del Reggimento" was repeated; 17, "The School for Scandal"; 18, "La Traviata," with Colson, Brignoli and Amadio in the cast; 20, Roberts as "King Lear." The opera nights were then fixed for Tuesday, Thursday and Saturday. Sept. 21, Marietta Gazzaniga appeared as Leonora, Mme. Strakos as Azucena, Brignoli as Maurizio, Amadio as Count Di Luna, and Barilli as Fernando, in "Il Trovatore." "Richelieu" was acted 22. Harry Loraine made his first appearance at this theatre 24, acting Othello to J. B. Roberts' Iago. A Sunday evening concert was given, 26, when M. Juncas first appeared in New York. The appearance of M. Juncas was 27, as Duke Alfonso in "Lucrezia Borgia."

(TO BE CONTINUED.)

DRAMATIC AND MUSICAL NOTES.

The portrait on THE CLIPPER's first page this week is that of Ray Maskell, who is sharing Tommy Russell's stellar honors in the No. 1 "Little Lord Fauntleroy" Co. on tour. Her capital impersonation of Cedric Errol has already been commended in these columns, as showing a precocity of thought very uncommon, even in these days of prodigies. Ray Maskell is the daughter of an actress, and rightly inherits her theatrical inclinations.

C. H. Clark is once more with Hoyt & Thomas' "Holt" in the Grand Opera House. He resumed the role of the Stranger after a week's absence.

Arthur C. Pell is no longer the musical director of Kate Castleton's Co.

Barb Falstaff has retired from the "Will o' the Wisp" Co.

"The Fugitive" Co. no longer has the services of Harry W. Sewell as business manager. Oliver Jurgensen is the present treasurer of the company.

Amelia Glover, of "The Corsair" Co., sprained her ankle recently, and was compelled to rest for a few days.

George F. Welch has joined the Sparks "Bunch of Keys" Co.

A local melodrama is being constructed by Dion Boucicault and Benj. F. Teal.

John K. Pollock is now the private secretary of Rudolph Aronson, at the Casino, this city. Joseph Aronson, the well-known actor, is the brother of John K. Pollock in the box office at the Casino.

Marie L. Glon has been engaged for Marie Hubert Frohman's support.

Edna Carey is to be of the new "Hands Across the Sea" Co., now being formed by Taylor & Jefferson.

John A. Leahy is no longer the agent for the "Under the Lash" Co.

Eddie Fontenau's Comedy Co. are made up as follows: Frank Lynwood, Harry Estes, Edward Hines, Eugene Lester, Louis Zaroni and Mrs. Alice Belmont. They commenced their tour at Fulton, Ore., Oct. 26, producing "The Sea of Ice" and "Little Lulu." Mr. Fontenau's daughter made her first appearance on any stage as the child Marie, on the same date.

Marion J. Casey, manager H. R. Jacobs, is to celebrate his majority Nov. 10, and a banquet and reception at Victoria Hall, Lexington Avenue, this city, is to be one of the pleasant consequences of the important event.

The E. E. Zimmerman is no longer connected with J. A. Herne's "Drifting Apart" Co.

Fanny Roever, George Sydenham, Ernest Steiner, Homer Graville and Annie Dacre are playing at Wimpole, Man., opening their season there in "The School for Scandal."

Manager Fufford of the Grand Opera House, Brockville, Can., secured settlement of \$100 from the Webster-Brady "She" Co., for not filling their contract with him.

A. C. Gunter is preparing his novel, "Mr. Potter of Texas," for the stage.

Jennie Teller, the English soubrette, sailed for home Oct. 30. She anticipates a return to America in a few months, and will bring over her own supporting company.

C. M. Rigz is now the manager of the Paddock Opera House, Beatrice, Neb.

Ed. W. Burton, M. P. Baker's Co., was married Oct. 27 to Euphrosia Boyle, a non-professional. The nuptials took place at Cleveland, O.

Judge Andrews, of this city, recently granted an absolute divorce to Elizabeth Innes from her husband, Frederick N. Innes, the trombonist.

Phyllis Hodges, wife of Thos. E. Morris, and stepdaughter of John Brougham, is ill of acute pneumonia at her home, 1091 Park Avenue, this city. She is very desirous of seeing Annie Deland.

T. J. Grady resigned Oct. 26 from J. H. Wallack's "Bandit King" Co. at Plymouth, Mass.

The stock company at Cortray's Theatre, Portland, Ore., includes: Kate Daigle, Clyde Harmon, J. P. Craig, W. C. Owens, C. M. Gray, Edmond Earle, Harry Brown, Martin Marnell, H. L. Sidney, Owen Dale, Wm. Courtright, Lillian Lawrence, Minnie Bisquette and Margaret Marshall.

Patrice is starring in a new play called "Ninon," under the management of Eugene Schutz. The company includes Daniel Jarrett, Delancy Barkley, J. A. Bailey, R. D. Bryan, Anita Vernon, Dorothy Thornton and Samuel Gardner, with Ben T. Cullen, of billposting fame, in advance.

Alice G. Saunders, a talented young Los Angeles girl, is leading lady with the Weber Comedy Co., touring the Mississippi and Nebraska circuit. Huse N. Morgan is the star, and James A. Garside, J. Harry Weber, Billy Hart, Otto Johnson, Blanche Morgan, Grace Gates and Lulu Ellison are members of the company.

E. Hamilton Bell sailed for England, from this city, Oct. 30.

Mrs. W. O'Sullivan Dimpfel has entered suit in this city for a divorce from her husband. The case has been sent to a referee. The charge is non-support.

Fanny Davenport and her company are actively rehearsing "La Tosca" in this city, and begin the season Nov. 10, Rochester, N. Y. Miss Davenport is in the best of health and spirits, and laughs at the reports of her connubial infelicities.

Manager Joseph H. Mack, who is to direct the tour of the Terriss-Millard Co. for H. C. Adams, engaged W. M. Winckler as agent, and Robert S. Tabor to play "De Noirville in 'Roger La Honte.' Mr. Tabor is the young actor who scored a decided success last season with Julia Marlowe. Henrietta Crooman, of the present company, returns to Aug. 13, the support of Mack's company. The company on the road will be, I am confident, stronger than that at Niblo's; besides, the play will be strengthened by the use of more of the original French version."

Ben Stern, manager of the "Kajanka" Co., was among last week's Clipper callers. He seemed prosperous and the clipper calls his spectacle's success. It comes to Niblo's, this city, by and by for six weeks.

The present Maude Durand Co. is made up as follows: C. J. Conkling, Maude Durand (Mrs. C. J. Conkling), Mr. and Mrs. Nichols, Little Marguerite, Mrs. J. H. Hackett, Mrs. J. H. Hackett, Mrs. Sam Burton, Jno. L. Belth, Geo. Joyce, W. A. Crowley, assistant manager, and A. S. Burford, agent. They are touring the South.

The funeral of William Henderson, late manager of the Academy of Music, Jersey City, N. J., took place at the residence of Mrs. J. J. J. The body was placed in the front parlor of his old home, and the doors were thrown open early in the morning to give friends of the family an opportunity to pay their respects to the dead. The Rev. Elliott Tompkins presided at the services of the Protestant Episcopal Church for the dead and delivered a discourse, in which he enumerated many of the distinguished qualities of the dead man. Two hymns were sung, and the body was removed to Branchburg Cemetery, where it was buried near the body of the late Frank G. Ford, a broken colonel, who followed to the grave were A. M. Palmer, H. G. Fiske and L. S. Gurney, of the Actors' Fund; H. C. Jarrett, Col. T. Allston Brown, J. J. Spies, Col. Morris, H. T. Paddock, J. W. Albright and wife, T. R. Macdonough and wife, Mrs. Little Wilkinson, Mrs. Frank G. Ford, Mrs. George Ford, Mrs. J. H. Hackett and wife, Mrs. Frank W. Sanger, Mrs. C. E. Sprague, Col. Sinn and all the attaches of the Academy, together with many people of Long Branch. The floral offerings were handsome. The Actors' Fund sent a massive star. The emblems of the Episcopal Church for the dead, a broken colonel, Mr. and Mrs. McDonough sent a gate ajar. Among others who sent floral offerings were Mr. and Mrs. Albright, Mr. and Mrs. Hymes, F. W. Eddy, Mr. and Mrs. John Hoyt, F. V. Strauss, Max Hirsch, W. D. Harper and W. C. Otterson.

It is reported that Henry Irving will not visit this country professionally next season. He is contemplating a visit of pleasure, to see some of his American friends socially, but in a letter just received from London, Eng., it is stated that he will not play before the season of 1902, when he hopes to come with a company and a repertory which will sustain, if it does not add to, his American reputation. Mr. Irving is not content to come to America with only "The Dead Heart" and "Macbeth" to produce. He thinks that by postponing his visit until the season of 1902, he will bring with him a new production, and with this in view he has given up all idea of an American tour next season.

The Rose Foster Repertory Co. is made up thus: Rose Foster, Edwin R. Foster, E. H. Penno, Ed. Beckett, Al. F. Dart, May Gellinas, Millie Rivers and Penno & Foster, managers.

Josephine Shepherd joined A. M. Palmer's "Jim the Penman" Co. at Harlem, this city, last week.

At Wichita, Kas., Oct. 25, C. A. Gardner was presented with a handsome floral wreath and badge of honor by the Wichita Mannerer Society. Royce E. Gardner, the well-known actor, is the brother of the society, and his well chosen remarks moved the immense audience to laughter and applause.

Wm. H. Page has been released from the Kansas City, Mo., Museum stock to join Lawrence Barrett's Co.

The Lyon Comedy Co., supporting Etta Reed, reported a successful tour through Kentucky. The company includes: Etta Reed, Lola Stuart, Laurie Olan, Anita Travis, Muriella Lyon, Mae Lyon, Geo. W. Lyon, manager, Edward Paulus, C. W. Travis, Harry Kingless, James Lamkin, Ed. Lowmister and Will Kallister.

Although the reputation of the scenery imported by Wilson Barrett has been reduced by Appraiser Stearns, of the Boston, Mass., Custom House, by about \$500, and the duties thereby lessened in amount from \$1,990 to \$1,480, Mr. Barrett and his counsel have formulated an appeal, which is to be presented to the Collector. There were two different importations of the scenery, one Sept. 29 and the other Oct. 6. Duties were levied at the rates of 30, 35 and 45 per cent. ad valorem. It is understood that the appeal is mainly based upon the fact that the several articles and effects mentioned in the invoice are the implements and tools of trade, occupation and employment of Mr. Barrett, used by him abroad as such, and imported for his use as such in the United States. Being tools and implements of trade, occupation and employment, it is argued that they are entitled to free entry under the special provision of paragraph 815 of the free list act of March 3, 1883.

Julie Mackey joined Dan Mason's "A Clean Sweep" Co., Nov. 2, at Philadelphia, Pa. Several other additions of singing people were made at Baltimore, Md. A Manager Wm. Green, who was in town 2 reports a banner week at the Standard, Philadelphia. Millicent Page (Mrs. Mason) leaves the company to return home for the winter.

W. D. Wade, manager of the Cooper Opera House, Wellsville, O., is spending a few weeks in this city.

Deila Shirley has closed her starring tour on account of ill health. She will rest the balance of this season, and prepare for her next season's tour in a new farce comedy.

David J. Ramage writes that Jessie Crisp was called to Chicago, Ill., Oct. 30, by a telegram announcing the death of her cousin, Genevieve Rogers, daughter of J. Hammond Rogers, scenic artist of McVicker's Theatre.

Jean Hosmer joined the Standard Theatre Co., Nov. 4, to play old woman.

Frank Lincoln, the humorist, was at Auckland, New Zealand, Oct. 5, and when we last heard from him was giving his entertainments to large and distinguished patronage.

Spanogle & Green's "U. T. C." Co. came to the show for salary.


Frank J. Casey has joined the "He, She, Him and Her" Co. as musical director.

John T. Craven has resigned the stage management of "The Fakir" Co. and joined the Margaret Mather Co. in the same capacity.

Geo. H. Jackson has accepted the position of advance agent, Mrs. Winthrop, our clown, and James Blauphin, the harp soloist, under the management of Geo. W. Colby, has returned from Alaska. He reports meeting excellent business.

W. E. Harris, business manager of Royce & Lausung Musical Comedy Co., is resting for a few weeks at Idaho Springs, Col.

Walter Berg, the drummer, is down with congestion of the lungs at the home of his



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint creases. A horizontal line is visible near the bottom of the page. The right edge of the page is dark, indicating the binding or the next page.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 9, 1889.

QUERIES ANSWERED

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

P. A. R.—He is alive, so far as our knowledge at this moment goes.

L. W. B.—There is no reliable list or guide in existence outside of the show news columns of THE CLIPPER.

E. P. K.—We know nothing about this man. It is a matter of private interest, and we prefer that he answer it for himself. Write to him.

A. G. R.—Minneapolis. See the notice at the head of this column.

Mrs. H. S. Chicago.—See the notice at the head of this column.

O. SICKLES, Fall River.—Mr. Kaima is dead. Mr. Arno is alive.

Mrs. E. W. Washington.—See the notice at the head of this column.

A. G.—See the notice at the head of this column.

Mrs. S. San Francisco.—See the notice at the head of this column.

E. C. W. Lima.—There is no "complete guide" covering accurately all the points you describe. Railway guides, the latest census and the theatrical columns of THE CLIPPER afford you the best information.

A. H. D.—We know nothing about this firm. Indeed, it is our rule not to answer as to the responsibility of firms or individuals. See Card answers.

J. T. Richmond.—Should they resume you will find them duly routed.

H. O. B. Birmingham.—Write to Frank Harding, music publisher, Beverly, Mass.

R. F. P. McT.—See the notice at the head of this column.

W. S. Chicago.—See the notice at the head of this column.

J. H. Chittenango.—See the notice at the head of this column.

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H. R. W. Elmira.—I. John M. Ward. 2. He hails from Bellefonte, Pa. 3. Yes, he played with the National League team of that city for four seasons.

W. L. B. Cincinnati.—Yes, and he resides in Brooklyn where he is now in business.

W. Worcester.—Write to H. O'Day, No. 1,022 Jackson Street, Chicago, Ill.

R. C. Brooklyn.—A picture and sketch of T. F. Burns, of the Brooklyn team, was given in THE CLIPPER, Feb. 2, last.

D. A. Spokane.—The run does not count in the case you mention, and the umpire was wrong in deciding that it did.

CONSTANT READER.—We cannot spare the space to print in full the rules required about.

J. A. Philadelphia.—The two clubs had about eighteen years ago a controversy, each claiming the amateur championship of the United States. We do not think the question was ever definitely settled.

K. B. Washington.—A. Wins. 2. Wins.

C. W. P. Carson City.—The umpire was wrong in deciding the game forfeit by the Carson City team, as the two clubs were bound to abide by their agreement with the (Ormsby County Agricultural Association, and that distinctly says the game was to be played between the hours of 9:30 A. M. and 12:30 P. M. The Carson City team won the game by the score of the seventh inning, the early appearance of the Carson City team having rendered it impossible to finish the game within the time limit.

J. Q. Brooklyn.—Davis was not credited with an error by the official scorers in the only game he played in that series.

W. H. S. Yarmouth.—The bet is a draw, as only two games were played by the series.

ATHLETIC.

J. M. Newark.—After we receive the information written for us, we will be able to answer you definitely. Darby generally uses weights in jumping, and doubtless did on the occasion referred to. Thanks for paper.

J. G. Lawrence.—John Howard, the lampyer, dropped dead at Bradford Eng. on Oct. 14, 1873.

C. L. W. Honesville.—P. A. Snyder, 126 Nassau Street, this city, can furnish the information you seek.

L. W. Philadelphia.—Your better plan would be to consult some professional trainer in your city, and we would recommend William McLean as a gentleman competent to give you all the information you require on the subject.

C. B. Oakland.—The best record for a standing long jump, without weights, is 10 ft. 10 in., by H. M. Johnson.

S. H. D. Los Angeles.—The fastest record obtained by L. E. Myers for 100 yds. is 10 s.

E. A. S. East Randolph.—The document referred to has been received. Should anything else be required we will advise you.

BILLIARDS, POOL, ETC.

TIP.—The method of fastening tips to cues, to which you refer in your query, waited some years ago, and proved unsuccessful in every way. They are not in the market at this time.

C. R. Toronto.—The player does not incur a forfeit of a ball on the point as stated in your query.

DICE, DOMINOES, ETC.

W. D. Oakland.—B won the side bet, was wrong in his claim. The side bet was governed by the original game—one throw.

M. K. Cortland.—I. No. Not necessarily. 2. State the bet.

TURF.

C. W. B. Johnston.—Robert the Devil, by Bertram, never won the English Derby. He won the St. Leger Stakes in 1880, in which year Benson won the Derby.

D. R. Newark.—The amount won by the unbroken two year old El Rio Rey the past racing season was \$16,885.

J. H. Brooklyn.—The Monmouth Park Racing Association inaugurated their racecourse at Long Branch, N. J., on July 31, 1870.

MISCELLANEOUS.

L. P. Brooklyn.—No. 15 Gramercy Park (Twentieth Street) thirty.

H. V. Brooklyn.—Certainly you would.

READER, Clinton.—Write to Ed. James, whose address is given in our business columns, for his book of sporting rules. It contains the information you seek.

E. R. M. Pittsburgh.—I prefer not to receive packages. 2. They are not advertised. 3. Letters are advertised once only.

M. C. L. San Francisco.—We cannot answer queries as to the comparative wealth of men here or elsewhere. We have no accurate means of knowing. We could guess, of course, but we don't like to guess.

SUSCRIBER, Nogales.—Write to any of the large steamship or railway lines in or near your place. They can easily give you valuable information than lies within our power. We might suggest, however, that, judging from the map, the water route seems to be the most feasible.

H. C. Silverton.—Answer next week, probably.

CHECKERS.

THE FOLLOWING GAME, re-edited by Brother Pollock, shows that Capt. MacKenzie, though as yet far from being in the best health, has lost none of his wonted chess vigor or insight.

WHITE.

Blackburne, MacKenzie.

1. Kt to B3 P to Q4

2. P-Q3 Kt-B3

3. Q-K4 P-K3

4. P-K3 K-R3

5. P-Q3 Kt-B3

6. P-K3 Kt-B3

7. P-Q3 Kt-B3

8. P-K3 Kt-B3

9. Q-K2 P-K3

10. K-K2 Q-K2

11. K-K2 Q-K2

12. K-K2 Q-K2

13. K-K2 Q-K2

14. P-K3 Kt-B3

15. P-K3 Kt-B3

16. K-K2 Q-K2

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72. K-K2 Q-K2

CHESS.

To Correspondents.

DR. L. ROSENBERG, City.—Thank you for the welcome intelligence, which, as you see,

WALTER BENNETT, El Paso, Ill.—We were as much surprised as yourself to find, on examination, your indictment entirely correct. We took your solution as a problem, and after which it got slipped into Nuova Etica, and so escaped us. You should have been credited with the first solution.

J. A. CONGOS.—You kind note is thoroughly appreciated; we note the change.

44' aspe
flower

though's 5... Major John Burke has his recent severe illness and returned to F. Dean, who has managed the since its lease to P. Harris, left for C. 4, where he will take charge of Har. re.

the most novel thing in the show line.

will have to enjoy for some time is the theatre, which opened at the Mechanics' Entertainment Avenue, Nov. 4. It is the first lavishly of ocean wonders and of marvellous paraphernalia, that has ever been held in this country, and the promoters of the exhibit lead to glorious results. They expect to draw a vast, and they anticipate an awakening interest in ship building and ocean commerce that years ago fled from the United States. If the success of the project is complete, can be judged by the past days' experience, but what the expectations are, may be realized. The first week indicated that the value of the show. Some fine connections in connection with the exhibition took Captain's Second Regiment Band, the English Hellingers and a company of artists participate in the musical portion of the

ny. Week of 11 Salvini Sr. will work in performances, and his son will appear on Chas. Wyndham closed three weeks of ex-

2, and when he left he took with him the \$5 painted expression for him by the Treasurer David Garrick. Annie is now three weeks. She will be followed Dec. 9 by three days had been intended for Marie and the cancelling of her part was due to her lookings of this theatre. "Our Blue Bird." It will be succeeded by "One Foot or continue through the Christmas holidays. Edwin Jay will come along with the New him the London Variety Co.

OF THEATRE.—K. K. Froland has opened Nov. 4 at home. The usual Wednesday matinee the Lyceum Theatre Co. closed a successful Manager Daniel Froland announced financial returns for the term his company William Terriss and Jessie Millard appear La Home."

FR.—The Howard Athenaeum Star Special at home" at the Boston evening of 4. The young leader, Paul Schirmer, who had secured, secured seats on the opening night, a rousing reception and a floral tribute, and Miss Eastlake closed a fortnight of business events of the season on Monday for week of H. Primrose & West's Minstrel house work of 25.

THEATRES introduced a unique show week widely interesting and educational, too—of engine, canine and elephantine—William Forepaugh Jr., all featured as druggists. Little people's world will be brought all the week, and multitude of those will be in attendance at the most successful run of "Richard III," evening of 2 domestic drama, "A Doll's Home," was the first time at that time it was presented by the members of Richard Mansfield's theatre (an actor made an attractive character, the heroine, but it is not a dramatic creation, nor an everyday human, strong one, but not a natural one; a creature from a picture from life Week of Cleveland's Minstrels, who announceures.

continues to stake its fortunes upon the S. A.'s which is still a drawing card at her Hub's society. As long as seats can be for the attraction it will hold its place

OPERA HOUSE is doing "The Shadows of a tale with a splendid cast and with fine scenery, and announcements are being made for

had "The Bells of Haslemere" in rehearsal and will open here with it week of 11.

including Maud E. Hall, Jessie Busley, Kath-
-le Williams, John E. Kellar, Walter C.
-lyle, Frank P. Hatch, John H. King, Ed-
-the White, with Frazier Coulter,
-and Lavinia White, closed to a week of great
-ing of Z.

THEATRE—Business is first class, with Marie
-n her second week of "Twelfth Night." It
-ened with as large an audience as graced
-nce here the week before. The Jeffer-
-o, open it. "The Rivals."

AND BIJOU THEATRE has been attracting
-this week, and the bill which was offered for
-was considered to be one of the best.
-e are: The Mardelles, Frank and Fannie
-lays (John and Nellie), Mitchell and Lor-
-rard Wallace, and Arthur and Anderson.
-orramme, Morrissey Bros. and De Pew Tri-
-HEMUM.—John A. Stevens, in "Wide for a
-to a crowded house 4, for a week, and
-the "Lovers' Progress" closed a little
-ill be here it, for one week's stay.

MUSEUM gave "Ten Nights in a Bar Room,"
-and continues it through the week. This
-it is given by the Lawrence, John Daly,
-devero, Fro. Schlam, George Felix, Dora
-and Mrs. W. B. Edson, George Arthur,
-and continues, and Clara and John does the
-twice a day. The auditorium is always
-people.

GOING'S patrons are having a delightful
-"Rinzi Stanley Burlesquers," and a full
-ay go as you please walking mat, with all
-gus thrown in. The participants are Gus
-n Herty, Peter Hegel, George Cart,
-George Connors. They tramp six hours
-Lawrence, Agie Harvey and Clara Belle,
-tance pedestrian give a fine show.
-tances are Ben Walker, Ned Mackey, Crim-
-le, Essie Gray, Tom Flynn, Arthur Leroux,
-Dick Williams, Jack W. Sargent, and
-little and Gracie Hughes, Tom Fallett, Car-
-Mary White. On Friday nights opportu-
-for ambitious amateurs.

THE WORLD'S MUSEUM presents a telling show this
-ten girls are giving a cooking exhibition,
-are given away free to hungry humanity.
-does a raring business. The show is better
-a den of rattlesnakes. An iron boat, the
-of Jules Verne's submarine vessel; Charles
-and Lillian Marco, tattooed and
-dramatic, and Philip's Comedy Co., including
-le and Hardman, John Holbrook Jr., George
-ack, John A. Mack, John A. Cooper, Ma-
-noid, and Flora Willis.

THE TOWN'S MUSEUM.—The leading attraction at
-is the exhibit made by the Queens of
-Madame M. Nudist, and Rutherford,

Curio halt are seen this week the follow-
ing: John Carson Stella Madella Fiji Jim

big, Mazzocchi and birds, John Ray and his minstrelsy. The following people put on a stage show: John, William, Murray, Coleman, Geo. Seobie, Flora Scott, Armande, Burt Ranson, Nellie Bland, Greve and Shelia, Kipling, John, George, and Abraham, Maggie Walker, Chas. H. Dean and Tom McKiver and J. F. Lee.

Next to come on the scene this week of a singing contest. Eight young women rolling this is the leading feature. In the curio hall is the latest addition. These are the Stage Sisters, De Barr Brothers, Little Hume, Leigh, Chas. T. Adams, Kittie Sharp.

There is a good piece of news I correlated with last week. Manager John H. Sullivan of the roads that next year shall be the last of that combination house. He will give troupe after troupe to be gone ones—no more. He will give the roads, so as to make an excellent wind up. The act (1891) he is to devote the globe entirely to the business of the road. He will purchase of the old Readville mile track, in turn it into a running course. He will offer and it is said all the other roads will follow suit. Stage Manager Harry M. Pitt, of the reading some of the society boys of Boston believes he will give the troupe to the amateur actresses. Richard Carle has Reynolds, Emerson & Prescott's Living Pictures. Book-ends, and a troupe of actors. The show will be used in New York by the Wyndham and Garrick, and is painted by the artist of the Theatre here, and the mouldings were by Mrs. Manager Lothrop, of the Grand Mu, purchased the sensational drama, "The Great Impatience," the business manager of the Theatre. Its first presentation will be attempted

"Casper," 2. he was presented with some beautiful flowers by Manager A. H. Dexter.

Lowell.—At Music Hall, the Mestayer-Vaughn Co. make their second appearance here this season Nov. 2. John A. Stevens comes in. Chas. T. Ellis came Oct. 24 to a good house. At the O'Connell Hotel, Chas. T. Ellis comes 4. The Boston Symphony Orchestra, 7. The Haverly Cleveland Minstrels, 8. Helen Barry played "Victor Durand" Oct. 22, to good houses. "Shadow of a Great City" came 31-Nov. 2 to big business. At the Bijou Theatre, the Two Bees, Leslie and Collins, played "The Two Bees" to good houses. Kitten Sharpe, Behan and Lovely, Conroy and Frank and Cote Bros. are stage people for a week. Last week's business shows no deterioration. It was rumored here last week that Music Hall was to become a variety house, at popular prices, but Manager Parridge denies the report, although he has been approached on the subject by influential parties, who are desirous of leaving the house. Manager Conroy, of the Opera House, was in your city the last week, and booked some strong attractions.

Worcester.—At the Front Street Opera House, Harry Williams Co. presented "The Blue and the Gray" Oct. 28-Nov. 2 to the best business of the season. Gus Clark in "Monte Cristo" is the star. The Haverly Cleveland Minstrels appear 6. The National Irish Concert Co., 7. "The Two Bees," Whitten Sisters, W. H. Burke, Esq. Graham, Leonard and Hart. Lottie West, George W. Harding and his orchestra. Business is fair.

Lawrence.—Chas. T. Ellis, in "Casper the Yodeler," played to a top heavy house Oct. 28. Chas. T. Ellis, in "One of the Boys," did good business 31. At the Haverly Cleveland Minstrels, the new drop curtain will be in place very soon. The Old Residents' Star Company opened Oct. 28, to a good house. The Haverly Cleveland Minstrels, the Parlor Theatre continues to good business and reports the following openings: A. Bennett and Flynn, W. L. Burton, Bert Watson, Murray and Allen, and Hetherington and Hayden. The Bijou Palace promises good business, and each week new features are added. Two new boxes, elaborately trimmed in velvet and plush, have been completed, and are now ready for use. New faces 4: Nellie Emma, Julius Greenbaum, Barton and Coffin, Nellie Harding, Rose Mack, Whitely and Leonard.

Springfield.—At the Gilmore Opera House, Oct. 28, the Haverly Cleveland Minstrels did good business. Rehearsal and "Hermione" 31. A large house. Nov. 1, "Uncle Tom's Cabin" had light returns. B. H. H. 12, 13, 14, 15, 16, "The Two Bees" and "Casper the Yodeler" 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

KENTUCKY.

Louisville.—At the Masonic Temple, Ferguson & Mack's Comedy Co. came Oct. 31 for a three nights' engagement. They drew crowded houses. Coming: Nov. 4, 5, 6, W. J. Scanlan; 7, 8, 9, "Mother in Law"; week of 11, Lizzie Evans.

Paducah.—Morton's Opera House held fair audience Oct. 29, 30, to a good house. Although the company carry a good band and orchestra, the people would not patronize the show. E. M. Hengen, leader, and Marguerite Chester joined this company here 29. Oct. 30, the house was jammed to see Nelson's "Uncle Tom's Cabin" Co. Booked: The Haverly Cleveland Minstrels, 4. The Lily Clay Co., 5. "Patio Roman" 11. A. I. G. 12. The Haverly Cleveland Minstrels, 13. A. I. G. 14. The Lily Clay Co., 15. "Patio Roman" 16. A. I. G. 17. The Haverly Cleveland Minstrels, 18. A. I. G. 19. The Lily Clay Co., 20. "Patio Roman" 21. A. I. G. 22. The Haverly Cleveland Minstrels, 23. A. I. G. 24. The Lily Clay Co., 25. "Patio Roman" 26. A. I. G. 27. The Haverly Cleveland Minstrels, 28. A. I. G. 29. The Lily Clay Co., 30. "Patio Roman" 31. A. I. G. 32. The Haverly Cleveland Minstrels, 33. A. I. G. 34. The Lily Clay Co., 35. "Patio Roman" 36. A. I. G. 37. The Haverly Cleveland Minstrels, 38. A. I. G. 39. 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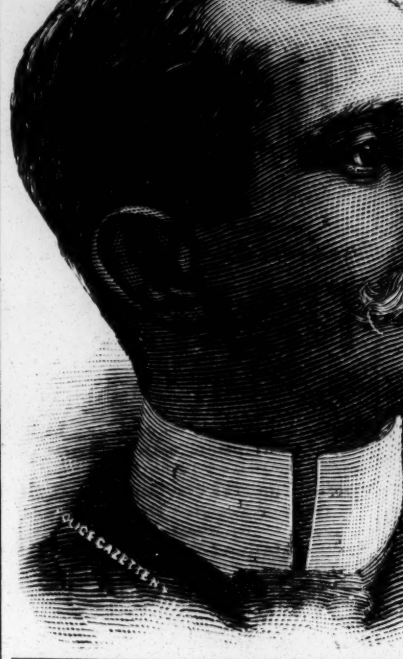
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Orchestra.....\$1.50, \$1.00, 75
Boxes.....\$8.00, \$10.00 and \$15.00
Matinees—Wednesday, Saturday and Sunday.
(Companies open Monday and close Sunday.)

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A new house now in course of erection, will be completed about Feb. 1, '90. Will be the handsomest house on the South Side, with seating capacity of 2,400.

PRICES—Gallery.....25
Balcony.....35, 50, 75
Orchestra.....50, 75, \$1.00
Boxes.....\$8 and \$10.00
Matinees—Wednesday, Saturday and Sunday.
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And H. R. JACOBS' THIRD AVENUE THEATRE, NEW YORK CITY.

The Popular House of New York. Seating Capacity, 2,400. Prices, 25, 35, 50, 75 and \$1. Matinees, Monday, Thursday and Saturday.

THE REMAINDER OF CIRCUIT WILL PLAY THE SAME AS HERETOFORE AT POPULAR PRICES.

Am Now Booking Time for Season of '90-91, and Will Be Pleased to Hear from All First Class Attractions.

Apply at once by Letter or Personally to

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FIRST CLASS TALENT WANTED, to leave New York Nov. 13 and every week thereafter. We have a large company, but as we change programme constantly, and often run more than one show, want many people; consequently should like to hear from all the best in America in every branch. Those that have written kindly write again, for among the several hundred letters received, many did not send address far enough ahead to secure answers. Many of those we can give good engagements.

Among acts principally wanted, are: Lady Riders, Lady Performers in general, Japs, Arabs, Jugglers, Performing Dogs, Cannon Ball, Knockabout Song and Dance Men, etc., etc. Conditions same as always: half fares to Mexico and return—balance advanced; eight weeks, with privilege of longer; salaries weekly, in Mexican Silver dollars; expenses in same money very cheap. Keep on writing all winter. Enclose no stamp. Consider two weeks' silence a courteous negative. We guarantee what we say. Address

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OPINIONS OF WELL KNOWN PEOPLE.

NEW YORK, Nov. 2, 1889.
Sheehan, Franklin & Adams' Minstrels have appeared at both my Eighth Avenue and Harlem houses, and gave entire satisfaction in every respect.—JNO. B. DORRIS.
A very neat and refined performance.—NED THOMAS.
The performance was beyond our expectations.—MILLIKEN & CORTISS.
A show that pleases every one.—D. F. McCAFFERY.
The greatest one hour and a half show I ever saw.—HARRY WOODSON.
Weeks Nov. 18 and 25 open. Address all communications or telegrams to JOE OPPENHEIMER, Manager, 102 East Fourteenth Street, New York, or MILLIKEN & CORTISS, Agents, 1162 Broadway, N. Y.

1889. TOUR 1890.

"AN IRISH STEW,"

By ANNIE MACK BERLEIN, the Funniest Farce Comedy ever written. WARNING TO MANAGERS—I alone own the above title, copyrighted by John T. Kelly, 1883, who has transferred all rights to me. Through typographical mistake of CLIPPER, Oct. 26, ad. read "OUR IRISH STEW." The title is "AN IRISH STEW." Managers allowing any infringement whatever on the above title will be held responsible. EDWARD J. McBRICK, J. J. HANNAN, Manager, 54 Clinton Place, N. Y.

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BIG HIT IN BROOKLYN THIS WEEK AT MILBANK'S GAIETY THEATRE.

Dick FARNUM BROS., Jas.

In their great novelty act with chairs and table. Best regard to all friends. Address care CLIPPER.

Great Success This Week, at Miner's Bowery Theatre, of

DAN COLLINS and WELCH, DICK

In their refined character singing and dancing specialty. Have week of Nov. 18 open. Would be pleased to hear from first class managers only. Week of Nov. 11, Waldmann's Opera House, Newark, N. J.

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First class in every particular. Will open about Nov. 21. WANTED, Variety People in all branches. Send references and lowest salary in first letter. Want a man who can put on afterpieces and do straight business. Address COX & BIRD, Sedalia, Mo.

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1 LIVE BLUE HERON, \$10; 1 SAND HILL CRANE, \$15; 1 Brazilian Curassow, \$25; 2 California Grackles or Redwings, \$10 each, or the lot \$30. Birds and Animals. Also Glass Blowers Apparatus Complete and Vanishing Lady Illusion. Address J. K. JONES, 315 Jefferson Street, Toledo, O.

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SATURDAY, NOV. 9. Season opens Monday, Nov. 11.

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CALL ALL PEOPLE ENGAGED FOR HEFFRON'S GREAT EASTON CIRCUS

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Feb. 3, 4, 5, 6, 7, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 23, 24, 25, 27, 28, 29, 31.
March 1, 3, 5, 6, 7, 9, 10, 11, 13, 14, 15, 17, 18, 19, 20, 21, 23, 24, 25, 26, 28, 29, 31.
April and May—All open. Will not take more than three shows a week. Would like to negotiate with managers for a run of from two to four weeks of opera at popular prices during May or June. Now ready to book for season of 1890-91.

Address M. J. BRAY JR., Manager.

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IMPORTANT NOTICE TO FIRST CLASS PROPRIETORS AND MANAGERS.

A Great Novelty and Attraction for Any Show, Just Arrived from Europe.

RUDOLPH, (English Artist), the Only Human Flute, Bird and Piccolo in the World.

Fourth week in America, for the first time. NOW BOOKING DATES FAST. Just concluded with great success at Tony Pastor's Theatre, N. Y. Booked with Koster & Bial, Esqs., Jas. Donaldson Jr., Esq., Hyde & Behman, Esqs., H. W. Williams, Esq., Rice's Vaudeville Syndicate and W. J. Gilmore, Esq. Open dates, Dec. 9, 10, 30 and future dates. I should like to hear from a first class combination.

TONY PASTOR'S THEATRE—A most excellent bill. The attractions at Tony Pastor's is distinctly worth seeing. His work is wonderful and his imitations of birds and instruments very entertaining.—THE WORLD, Tuesday, Oct. 29, 1889.

TONY PASTOR'S—Rudolph, the man flute, now one of the above artist to managers. Signed TONY PASTOR.

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Singing Soubrette, for Specialty, Comedy or Burlesque.

First class managers only address

P. S.—Regards to the KENO FIENDS.

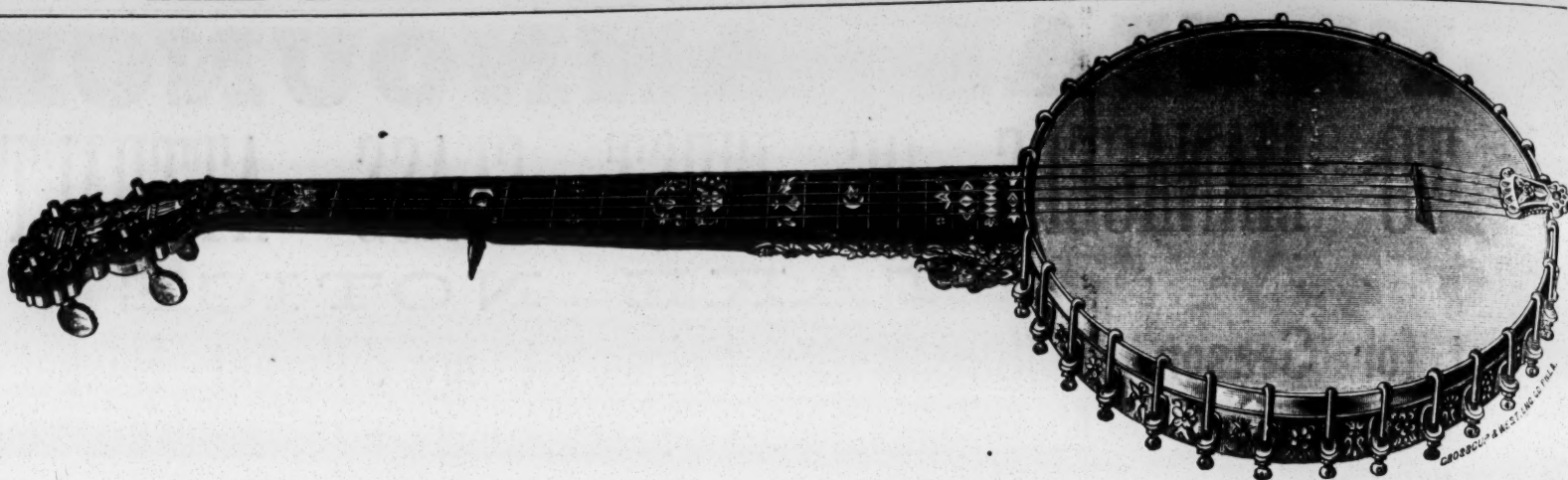
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The original Chicago production of "THE ARABIAN NIGHTS," with a car load of special scenery and a company of 50 people, now playing to crowded houses everywhere, on account of change of route, have early open time. Will play none but first class theatres. Managers write or wire immediately to

WM. MAYSE JR. & CO.,
1,112 F Street, N. W., Washington, D. C.

THE RISE OF THE



AN HISTORICAL POEM—FOR THE LOVERS OF THE BANJO

"The Banjo hung on the Kitchen wall,
(The sea bass shone in the whitewashed hall")



'Twas only the crude device of a slave,
Frowned upon by many then counted brave;
Sneered at by those too blind to see—
That through Evolution and Minstrelsy—
The time would arrive when it would be
The instrument to stand *per se*.

Years passed by; the slave was free
To sing his joyous minstrelsy.
The Banjo then in tone improved,
Pressed onward, too, as all things moved,
And the musicians now its strings would touch—
(Just a little, not too much)—
And ladies here and there would condescend
Their dainty fingers just to bend,
To test its harmony.

As time continued in its flight
(Just as the day succeeds the night),
The proud with humble pride just then
Began to notice that from the pen
Of some influential literary men,
Came oft brief notices couched in words of praise,
Stating that out of the distant fog and haze
Had arisen something upon which all might gaze
With native pride.
For 'twas not a mere fancy—
Nor the whim of some Miss Nancy—
Which caused them to say
That before them lay
One of the rarest gems of Modern Art—
And all that was needed was a little start,
And it would keep a going.
A few more years were numbered with the dead
(And all the while the Banjo crept on towards the head).
Now artists had begun to praise it,
So fools thought best no more to haze it;

Years ago the old time "Tack Head" was called a Banjo. Today it passes for a relic of days gone by, and yet some people don't know it. The old fashioned iron and brass bound cheese box of a Banjo has also become a thing of the past—yet some persons have not found it out yet. **STEWART'S BANJOS** are a scientifically constructed musical instrument, and a work of art. Send for illustrated pamphlet giving fuller information.

In the homes of many persons of culture and refinement are found Stewart's Popular and Musically Toned Banjos, and Stewart's Sheet Music and Books for the Banjo. Stewart's \$125 "PRESENTATION BANJO" is a piece of **MUSICAL MECHANISM** fit to occupy a place in the music room or parlor of a Prince.

You can send to S. S. Stewart, Philadelphia, Pa., and have your Banjo or Guitar Strings mailed to you promptly and safely. Send **ONE DOLLAR** for a dozen of Stewart's assorted Banjo Strings. You will not have to pay anything for postage.

Every Stewart Banjo is stamped S. S. Stewart, Philadelphia, and bears its own particular number, and all Stewart Banjos made since February, 1889, are also stamped with Stewart's registered **TRADE MARK**. Do not allow yourself to be deceived in purchasing.

A Banjoist today cannot afford to play upon a poor Banjo. He must have a good one, and there is one good Banjo that **LEADS THE WORLD**, the popular and well known **S. S. STEWART**. Many of the best

And ladies, too, perchance, would hail it,
And with fancy ribbons nail it
To the boudoir wall.



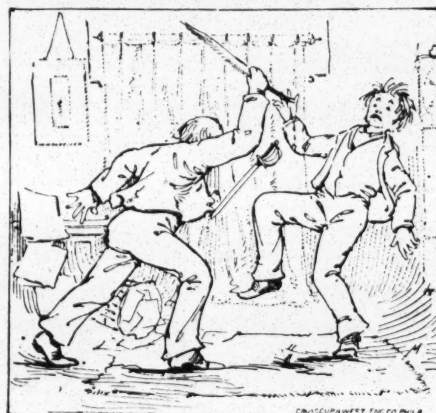
The dude would pluck its strings at times,
And also swing it (like a bell in chimes).
The dudess also monkeyed with its strings,
And would attempt that part that swings
(With an awful strain upon those strings).
And often there would be a tussle,
For it required both brains and muscle,
And sometimes the bursting of a bustle
Would enliven things.

Now, there arose a great confliction—
But what was feared a grand eviction
Proved to be a benediction.
For some titled Nabob over the sea
Introduced the Banjo at an afternoon Tea.
(And where else would you have a man go?)
So over the seas
It becomes quite the cheese
To play the Spanish Fandango.
Then time in its cycle—
(Round like a rim)
Continued to speed on its way;

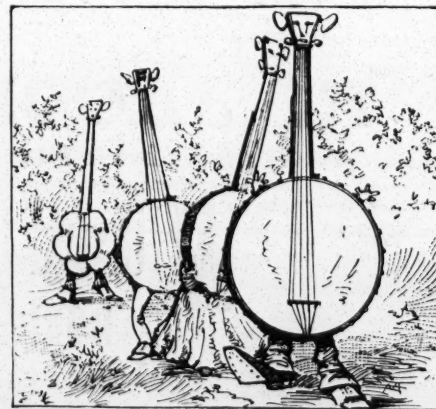


And gradually, but surely, it became quite the thing

For all on the Banjo to play.
Evolved from a cheese box—
(Such may have been the case),
But from less than a cheese box
Came the human race.
It is therefore not well to rail;
For those who do may fail
To perceive the rarest beauty of the opening flower;
Which, by the aid of sunlight and the gentle shower,
Rises from the earth at break of day.



The pen, they say is mightier than the sword;
That depends on how 'tis used;



The Banjo may have grown up from "a three string gourd,"
But should it therefore be abused?
The Human Race, from the time of Noah's Ark—
But stop—this is a mere speculation.
So now, hark! a certain fact I'll mention.
All great things have once been small—
Even our earth, so large and round like a ball,
At one time did not exist at all—
(Before the days of Adam).
Great trees from little ones may grow;
The gourd gives place to the Modern Banjo.
A poor beginning may have a good ending.

If one but keeps his steps bending
Onward toward the top.
Another thing that strikes me is just this,
That although a fool may in his ignorance find bliss,
'Tis only those who really learn and know,
And not those who merely turn a crank and go,
That have sufficient brains,
And will take pains
To learn the Banjo.

The Banjo now hangs in the Magic Circle,
And we can look back o'er the past,
With Evolution looking up and
Involution looking down—
It finds its place at last.
'Tis not the hopeless "might have been,"
As the cry of men who dream,
But still the hopeful "yet to be"
That greets our Queen.
Ever onward—scale the heights,
Up the pinnacle of art,
Up above the masthead lights,
(She'll go, for She has got the start.)
So never fear the dreaded tussle,
Which caused the rupture of a bustle;
Nor the stigma of the negro hand,
Which once was echoed o'er the land.
For all things in their place are good;



First we have milk, then solid food;
Just remain in a joyful mood—
Don't mind the dudess or the dude,
But treat yourself just like a friend,
And there'll be little left to mend;
For old Dan Tucker, in his day,
And Picayune Butler, too,
Did their best—it was *their* best,
But that's not best for you.
Just take this motto to your heart,
This brief advice before we part:
When on the Banjo you display your art—
Always use the

S. S. Stewart

performers think the **STEWART** the **ONLY BANJO** worth having.



This Trade Mark is stamped on all genuine **STEWART BANJOS**. Don't be deceived.



S. S. STEWART'S
IMPROVED
BANJO THIMBLE.

Price, 50 Cents.

EVERY BANJOIST SHOULD HAVE ONE
The Greatest Invention for Banjo Players.

These thimbles are made of German silver and tortoise shell, and will produce a clear distinct note. They will fit the first finger of any hand. Sent by mail on receipt of price.

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S. S. Stewart is Positively the Most Successful Banjo Manufacturer of the Age.

BE IT KNOWN that I, **S. S. STEWART**, of the **CITY AND COUNTY OF PHILADELPHIA**, do intend to introduce my celebrated Banjo Music into every home in the United States of America, where there are civilized people.

AND NOW, Be It Known, that for a short period only, from this date, I will mail free to every person who will send 10cts. in stamps to pay postage, the following choice musical selections contained in **THE BANJO AND GUITAR JOURNAL**:

DORIGO SCHOTTISCHE (for Banjo), **EXILE'S DREAM** (Banjo), **SICK INDIAN JIG** (Banjo), **NEW YEAR SCHOTTISCHE** (Guitar), **NINA ADELITA POLKA** (Banjo and Guitar), **TUBOGGAN SCHOTTISCHE** (Banjo), **MINUET** (Guitar), **JUNE ROSES POLKA** (Banjo), **SONG AND DANCE** (Banjo), **PRIMROSE MAZOURKA** (Banjo), **COLLEGE HORNSPIPE** (Banjo), **SOUTHERLAND JIG** (Banjo and Guitar), **RIPPLING WATER** (Banjo), **BOULANGER'S MARCH** (Banjo), **WINGENDER WALTZ** (Guitar), **LOVELY'S SCHOTTISCHE** (Banjo), **LITTLE PET SCHOTTISCHE** (Banjo), **FOX'S POLKA** (Banjo), **FANCY UNIQUE QUICK-STEP** (Banjo), **THE HUNTSMAN'S MARCH** (Banjo), **AMERICAN CADET MARCH** (Guitar), and **LESSONS IN BANJO PLAYING**.

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